

Cameron Art Museum and WHQR Public Radio

present a traditional

SACRED



2. From the third heav'n where God re - sides,

HARP

SINGING



Saturday, April 6, 2013, Cameron Art Museum

Workshop 10:00 am

Singing until 3:30 pm (with lunch break)

Admission: donation

WHAT IS SACRED HARP SINGING?

This dynamic form of a cappella social singing dates back to Colonial America, using a modern reprint of an 1844 songbook called **The Sacred Harp**. Sacred Harp and related shape-note styles are the oldest continuous singing traditions in the United States. Surviving as a living tradition in parts of the South, notably Georgia and Alabama, Sacred Harp music has been discovered by new generations of singers who have spread the heritage across North America and to Australia and Europe.

The music is loud, vigorous and intense. It is meant to be sung, not just observed. Veteran singer and song leader **Jesse Pearlman Karlsberg** of Emory University's Institute of Liberal Arts will guide beginners and others in a singing workshop at 10 am. No previous experience is necessary, and loaner books are provided.

Learn more about Sacred Harp singing at fasola.org, and this singing at bit.ly/SacredHarpCameron

SCREENING: "AWAKE, MY SOUL: THE STORY OF THE SACRED HARP"

The acclaimed 2008 documentary by Matt and Erica Hinton has aired on many PBS stations in recent years. It will be introduced by Cleve Callison, Station Manager of WHQR and producer of an award-winning radio documentary on Sacred Harp singing for NPR. *Thursday, March 28, 7 pm. Admission TBA.*

All events at Cameron Art Museum, 3201 South 17th Street, Wilmington, North Carolina

www.cameronartmuseum.com • 910.395.5999

